3-3-83

Koltai discusses financial crisis; offers no simple solutions

By JOSEPH KEHOE
City Editor
And SIMON JACQUES-IFERGAN
Associate News Editor

"The district is entering one of its most difficult periods, and the objective is survival," said Dr. Leslie Koltai, chancellor of the Los Angeles Community College District (LACCD), at a recent press conference that focused, for the most part, on the district's financial crisis.

Los Angeles community colleges should not expect much help from the state legislature in managing their $28 million deficit, stressed Koltai, because education is a "low priority" in Sacramento.

Apparently, "they feel we are educating too many people," Koltai said.

Faced with this senario, the district will be forced to make cuts in several different areas in order to balance the 1983-84 budget, Koltai said.

"I don't have the $28 million worth of toilet paper to cut."

"Putting together a package that would have the least amount of impact on the educational program and the least amount of impact on the livelihood of our employees would be a miracle," Koltai stated.

The LACCD administration's initial proposal to the teachers, which includes a 10 percent pay cut, would save the district $26.62 million, while the American Federation of Teachers (AFT) College Guild's proposal would cost an additional $55.3 million, the chancellor said.

Koltai agreed that teacher morale is low, but said, "My morale is lower."

"Do you want to know why my morale is low?" he asked.

"Because, in my opinion, it is impossible to go on with an educational institution for two years in a row with no increase for the people who serve the institution."

However, Koltai emphasized that there still is considerable waste in the district.

"When there are laws that make it almost impossible to fire anyone . . . yes, there is waste," he said, referring to the grievance procedure.

When later asked how he felt about making more money than the governor of California, Koltai remarked, "I feel very good about it."

I earn every penny."

Koltai also discussed the possibility that the state will institute a $50 million tuition in an effort to reduce the $110 million deficit faced by California's community colleges.

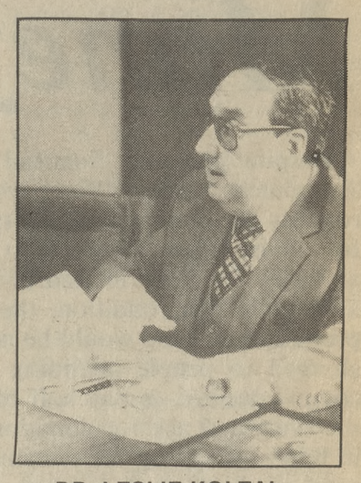
He noted that several members of the state senate have introduced bills regarding tuition.

"The dilemma is absolutely fantastic," Koltai said. "The price of glory and the price of opposing tuition is now measurable ($11 million)."

Regardless of the outcome, Koltai indicated that certain school programs will have to be cut and that the revamping of the system and the administrative structure is imminent.

"There are a number of programs that we are unable to keep," he said. "However, we will look at the vitality of each individual program

(Continued on Pg. 3)



DR. LESLIE KOLTAI

Vol. 34, No. 20 Thursday, March 3, 1983

LOS ANGELES VALLEY STAR VALLEY COLLEGE

Van Nuys, California

AFT Guild dusting off strike apparatus for possible use

By JOSEPH KEHOE
City Editor

"A possible strike action in the fall" is an option the Executive Board of the American Federation of Teachers (AFT) College Guild is by no means ruling out, according to an AFT newsletter.

"Strike is a dirty word and no one wants to contemplate one," said Guild President Virginia Mulrooney.

"Given the current contract proposal, however, we would be foolish not to consider the possibility of one and to be prepared."

With this in mind, the guild executive board recently adopted several resolutions concerning strike preparations.

As part of these motions, the guild will urge faculty members to evaluate their financial circumstances and recast their budgets to set aside some portion of their current earnings in preparation for "possible strike action in the fall."

The guild will also review and recast its 1982-83 budget to "reflect a 'set-aside' of re-allocated monies in preparation for possible strike action."

In addition, the president will contact the AFT and the California Federation of Teachers for "assistance in planning a strike timetable."

Finally, a "Strike Action Committee will be established to be chaired by Guild Vice-President Marty Hittelman and consist of the senior Executive Board members on each campus and campus volunteers."

These resolutions are in response to the Los Angeles Community College District (LACCD) administration's initial contract proposal for 1983-84, which includes a 10 percent pay cut and increased workloads for the district's teachers.

Chancellor Leslie Koltai has said that the proposal would save more than $25 million, at a time when the district is facing a $28 million deficit.

Mulrooney concluded that, "The best way to prevent a strike is to be prepared to conduct one."

JACK CAPUTO/Valley Star

STORMY OUTLOOK—*Valley students walk in the pouring rain, thunder, and lightning, which began last Sunday. It was reported that during the first few days of the week, classrooms were fairly empty of students and teachers. Monday, approximately 17 instructors cancelled classes.*

Board votes yes on protested paycuts

By JOSEPH KEHOE
City Editor

Emphasizing that "this is only an initial proposal," the Los Angeles Community College District Board of Trustees voted six to one to accept the administration's initial contract proposal to the teachers at yesterday's public meeting.

The initial contract proposal, which would go into effect next year, included a ten percent pay cut in salaries and increased workloads for teachers.

Negotiations between the district and the American Federation of Teachers (AFT) College Guild in scheduled to begin today.

Also discussed at the meeting was an affirmative action report stating that the Los Angeles Community College District (LACCD) has made progress in the areas of job discrimination.

Ernestine Palmer, acting director of the Office of Affirmative Action Programs and Services, said, "Although job discrimination persists at an alarming rate against minorities in this 'retrenchment

(Continued on Pg. 3)

Nuclear freeze: Step 2 seeks peaceful resolutions, worldwide disarmament

By TONYA CARVER
Staff Writer

Working for a peaceful resolution to world conflict was a topic of last Tuesday's meeting for Nuclear Freeze: Step Two.

Ellie Cohen, director of Southern California Alliance for Survival and member of the L.A. County Peace Conversion Project made a short speech in front of a large audience.

"The perspective of the people in Washington D.C. is that a nuclear war can be winnable, even though we would lose 20 to 30 million lives."

There exists, she added, a hollow civil defense shelter inside Mount Weather, Virginia, for the top two thousand government and military officials in the U.S. "The people who are planning nuclear war have a plan for themselves, but not for the rest of us."

A 22-minute film entitled "No Frames, No Boundaries" explained that "war is now obsolete, and we as a nation and individuals should work toward a resolution without conflict."

Kathryn Winogura, an LAVC student, will be in Washington on March 7 and 8, to demonstrate and to lobby representatives to vote in favor of a freeze and against money appropriations for nuclear weapons.

Winogura received about $125 for the trip from donations at the program. She raised another $75 from outside donations.

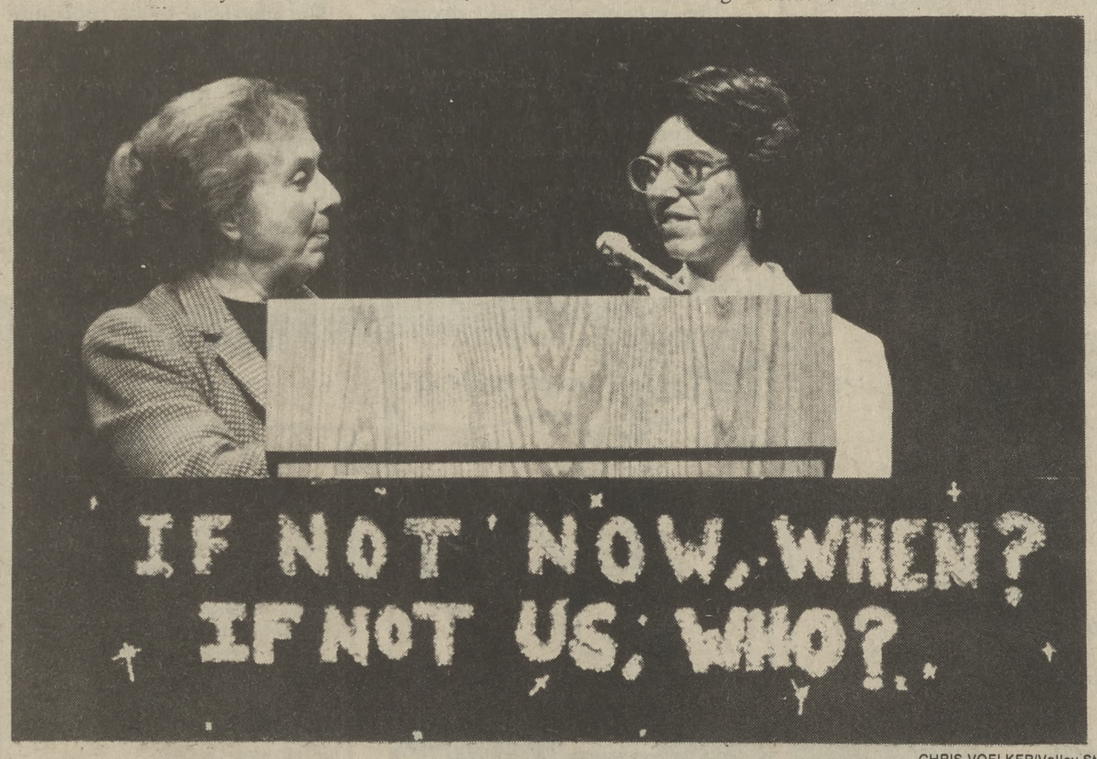
House Resolution II will go before the House on March 9. Seven states voted in favor of a bi-lateral, verifiable freeze last November. Over 300 cities in the country, or 25 percent of the nation's population, want the freeze along with a bilateral nuclear arms reduction.

"The development of first strike nuclear weapons systems has made arms control increasingly difficult, if not unachievable," according to Dr. Doris Newman, director of the executive board for Physicians for Social Responsibility.

"The cruise missiles being developed are deadly accurate, very small, nuclear weapons. You can put them in a barn, or on a flat bed truck," said Newman. "There's no way to verify whether there are conventional or nuclear warheads," she said.

Another concern, according to Newman, is the launch-on-warning systems being used. When a computer receives information of an impending attack, it automatically fires missiles.

"In a recent 18-month period, there were 151 computer false alarms that were serious enough to require evaluation as to whether they represented an actual Soviet attack," Newman said.



CHRIS VOELKER/Valley Star

NUCLEAR POWER FREEZE—*Sylvia Lubow (left) and Dr. Doris Newman (right) discuss the program Nuclear Freeze: Step Two." The program was held Monday and was about the congressional passage of a bilateral verifiable nuclear weapons freeze. A capacity crowd of students and faculty filled Monarch Hall.*

Photo courtesy of *Crown Magazine*

ANGELA DAVIS—*Political activist Angela Davis (in a 1970 photo) will be speaking on campus Tuesday at 11 a.m. in Monarch Hall. The event honors International Women's Day, which coincides with Black History Week.*

Davis speaks at LAVC

By MARY BLAD
Staff Writer

Black History Week which will feature such guest speakers as Angela Davis and Nancy Aguilar, a culture day, and will close with a film day featuring Bill Cosby in "Slavery Lost, Stolen Astray" is scheduled for March 7-11 in Monarch Hall.

Dr. Masembe, an African folklorist, will open the progam for Monday, with Angela Davis and the band "Sin" (who will play in the Free Speech Area) appearing on Tuesday.

Nancy Aguilar of Chicano Activities Service for Women, will discuss what awaits women in the job market on Wednesday.

Culture day will include appearances from the dance club, poetry readings, and tap dancing on Thursday. Film day will commence the week on Friday.

"I think history and culture are important", said Leslie Johnson, Commissioner of Black Studies at Valley. "I want them (black students) to know their history."

Johnson feels it is important to educate the student body and community on the role of blacks in history.

Black History Month traditionally takes place during February, and has largely consisted of music in past semesters.

Through Black History Week, Johnson hopes to spark an interest in Ethnic Studies courses for

(Continued on Pg. 3)

Rapist's body never found

The Los Angeles Police Department is still investigating the disapearance of Leonard Joseph Pavasaris, a former Valley College student who pleaded guilty to numerous counts of rape, assault, sodomy, and forcible copulation that occured in and around Valley College over a two year period from December 1979 to October 1981.

Pavasaris was released on $50,000 bail pending sentencing on Oct. 28, He faced a minimum sentence of 17 years to a maximum of 42 years in a state prison and would not have been eligible for probation.

Pavasaris was reported missing on Oct. 17, a week and a half before sentencing, while on a scuba diving expedition off the coast of Catalina.

No evidence was recovered in the search for Pavasaris's body which would determine whether Pavasaris had died. Police are investigating the possibility that he is still alive.

STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

Money talks

Despite plaguing financial problems, the Associated Student Body executive council recently decided to fund and sponsor a speech by activist Angela Davis, who agreed to speak at Valley for $1500 instead of her usual fee of $7500. On this condition, the council had to promise that there would be no admission fee charged to people attending the event. The council decided to pay half of the fee before the event and ask for donations at the speech in hopes of raising the remaining $750. If the total amount is not donated, the council will subsidize whatever is owed to Davis.

The executive council in agreeing to fund this program was too overwhelmed with the idea that they could get Davis to speak at a fraction of her usual fee. The council did not take into consideration that $750 to $1500 would be another bill added to their deficit budget.

Although the council is hoping students will contribute donations, the idea is too optimistic when finances are at stake. A small percentage of students donate money to the March of Dimes and donate blood to the blood drive when both of these projects are underway at Valley. In all probability very few, if any, will donate money to hear a speech.

There are many women and Black speakers who probably would have spoken at Valley for a fraction of Davis' fee. Better investigation toward finding a speaker that ASB could afford should have been initiated before the council handed out $750 to $1,500.

"But, your Honor, I can PROVE I'm innocent! Just look at these results from "Lie Detector!"

The awful tooth

How sweet it is!

By ROBERT WEAVER
Managing Editor

Ah, sweet mystery of life, at last I've found you out.

Festive occasions were not created by a fast-talking promoter named Hallmark, but by some sugar-tongued individual (or corporation) with a syrupy voice and a toothless grin.

For the past few weeks, this villain has been distributing presidential jelly beans, Valentine hearts chock-full of candy, and a plethora of cherry pies.

We can see the decayed remains of his villainy this week as tons of disemboweled heart-shaped cardboard boxes are shoved into garbage cans across the nation.

These bright red or pastel-colored containers are a joyous sight—to wives, sweethearts, children . . . and dentists' pocketbooks.

Yessiree, I'm talking about the dreaded shadow of tooth decay. Ugh!

Once the candyman has done his part, the dentist takes over. The candy was just nickle and dime stuff, this is the big time.

Everything from this point on is carefully choreographed so that you'll get the full treatment.

I recently had the misfortune to visit one of these halls of ivory.

Upon entering the dentist's waiting room, I saw a marvelous array of charts, diagrams, and line drawings of tooth decay, pyorrhea, and other tooth and gum disorders.

All these displays made me want to vomit. (Well, that's one way to get the patient's mouth open.)

And that was only the waiting room!

Once inside the examining room, the dentist gathered together his collection of tiny chrome-plated picks and shovels. It looked more like he was planning to play a game of Monopoly or Clue than perform dental destruction.

He began the oral excavation with a probe—a delightful instrument of torture that evidently contains some kind of tiny magnet, because it is immediately attracted to any exposed nerve ending in the vicinity of the mouth.

The Novocain is much more pleasant. Anything it touches becomes instantaneously numb. For some reason, that always includes the tongue.

I get the impression that the dentist purposely numbs the tongue to keep the patient from crying out—when the bill is presented.

At the prices they charge, dentists should be capping teeth with platinum. An assortment of diamond-studded braces might also be appropriate.

When the sadist—er, dentist—was through, his assistant washed away the blood, tooth fragments, and the memory of a great deal of hard-earned and painfully spent cash, leaving a sweet Lavoris aftertaste.

Sometime after that, I chipped a tooth. How I wish I had kept the fragment and placed it under my pillow. The money from the tooth fairy would have helped pay for that trip to the dentist.

Winner wonderland

By FRANK TREPPA
Assoc. Entertainment Editor

I always thought I had pretty good taste in music. I like a lot of different artists and a wide range of musical forms such as rock, rhythm and blues, new wave etc. So it has always been a tradition for me to sit in front of my TV and watch the Grammies. This year was no exception. While the rain was pouring down, I was preparing for the evening in front of the TV set.

"This is going to be great," I thought, as I picked my personal favorites in my mind.

"Let me see," I said, "Album of the Year will be either 'Tug of War' by McCartney or 'The Nylon Curtain' by Billy Joel."

"Song of the Year should be 'Ebony and Ivory,'" I thought.

"Best Pop/Rock group should go to Fleetwood Mac, and Best New Artist will be Men at Work."

I sat back, happy with my predictions and ready to watch them transpire.

What was to follow was as shocking and upsetting as anything I'd ever experienced.

"And the winner for best album of the year is . . . 'Toto IV'" "'Toto IV'?" I thought. "I don't even like Toto!"

"And the winner for Song of the Year is ...'Rosanna' by Toto."

"This is getting boring," I thought.

"And the winner for Best Pop/Rock group is ... Toto."

Now I was really mad. I shut off the TV halfway through the ceremony.

"I'll never watch the Grammies again!" I swore.

Then I got thinking. "So what if my picks didn't win."

"I knew they were good and that's all that matters."

I felt better. The thought that I had good taste and it was the Academy that was wrong cheered me up.

"And besides," I thought, "Oingo Boingo wasn't even nominated!"

I laughed and went to bed.

Letters to the Editor

Cheers for ASB

Dear Editor:

I would like to commend your college on being the first one in the District to establish the extremely needed position of ASB Women's Concerns Commissioner.

A majority of the students in our District are women and their needs have been overlooked for too long. We must supply proper services for reentry women to again become assimilated into our educational system.

Not only have you established an important precedent, but I must also praise your choice to fill the position with Valley College student Jerilyn Stapleton. She is currently the California Community College student organization's state chairman of Women's Concerns and was responsible for writing the resolutions on women's concerns at the last student statewide convention.

Los Angeles Valley College is indeed privileged to have an individual of Ms. Stapleton's stature at the forefront of Valley College's struggle for women's rights.

Steve Solomon Fox
Student Member,
Board of Trustees

Teacher paycuts

Editor:

Just recently I read about the teacher cutbacks. I was wondering who was the idiot in charge of the proposal. It's unthinkable, what was offered. An increase in hours doesn't sound bad, but when a 10 per cent cutback in pay with an increase in hours is proposed, that isn't even stupid—and more, it's asinine. I'm just wondering if there will be a 10 per cent cut in the executives' pay and if they will also take an increase in hours.

Marx Weissmann

Textbook rebate

Dear Editor:

I would like to point out a case of false advertisement on our campus. The $2 textbook rebate to A.S.B. members, which was supposed to start on Valentine's Day. But it did not. Last week I went to the A.S.B. office to find out how to get my rebate, that advertised at registration. I was directed to a memo on the A.S.B. bulletin board which stated that the program would start on 14 Feb. On the 14th at the A.S. B. office I was told by the A.S.B. President that the rebate was unavailable at this time. But the memo stating the rebate started on the 14th was still posted. My question to the A.S.B. Council is when will I get my rebate?

John B. Bono
A.S.B. member

Addressing Vital Health Issues

Dear Editor,

It is my great pleasure to compliment J. Miller on her well researched and written article on the hazards of nutritional supplementation (Feb. 17, 1983). I also felt that M. Gonzalez's article on anorexia nervosa was well done and I look forward to the next part.

I am very pleased to note that the Star is addressing vital health issues important to all students. However, I wish to add that the mission of the medical profession is to cure, and in that context, perhaps doctors are not the best sources for nutritional guidance.

The truth of the matter is that all of us must take more responsibility for maintaining our health. Since we all have to make nutrition decisions several times a day (when we eat) hadn't we better learn what good nutrition practices are? Just as the ability to see is innate, but reading must be learned, so the ability to eat is inborn, but good nutritional choices must be learned.

The knowledge to put good nutrition into practice is available in spite of many controversial issues yet to be decided. I am happy to say that Valley College compares favorably with other colleges in offering several excellent classes in nutrition in the Family and Consumer Studies department. The opportunity to learn about this important part of living for now and the future is here for the taking.

Ida C. Jaqua
Professor,
Family and Consumer Studies

LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include students's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

Diminishing returns

CREDO OF THE JUNK FOOD ADDICT

"A day without a minimum carcinogenic intake is like a day without sunshine."

—SUSAN AVERRE

Theoretical hangups

By SUSAN AVERRE
Staff Writer

There exists a "Theory of Mineral Propagation," which holds that in any dark closet wire hangers will multiply. This theory, oft touted as gospel truth, falls apart in the acid test.

I believe I have established the exception which proves this rule. I call it the "Averre Principle of Mineral Degeneration."

My theory states that in any dark closet (in our house) wire hangers will disintegrate, presumably from metal fatigue, and the garments will fall to the floor in a crumpled heap. This is especially true for my good silks and all of my fine washables.

This phenomenon can be most readily discerned on laundry day when clean clothes are re-inserted into the closet. There will invariably be three or four articles of clothing left over at the end of the hangers.

One possible solution for the college student-on-the-go: thumb tacks.

Down in the dumps

By PEGGY WAGONER
View Editor

Binky and Muffy's daddy owned the big old chemical factory over by the freeway. Clank, clank the factory went as it churned out noxious gray and yellow chemical byproducts. Men drove up in big trucks to take away the poisons.

The men drove through the pretty green countryside to a meadow labeled Dump. And that's what they did.

All the pretty flowers died.

The gray and yellow poison lay in pools. The rains came and the seasons passed and the chemicals washed down and down and down until they reached the water table.

From there, they went into the tummies of thirsty people who were foolish enough to drink a glass of water. Cells were assaulted by the nasty gray and yellow chemicals.

Ten years later, the cancer epidemic began.

But it was okay. Muffy and Binky's daddy had made a pile of money from the big old chemical factory and after he endowed an Environmental Ethics Chair, they got to go to Radcliffe.

Best of all, the whole family lived out of state and none of *them* had to get cancer.

Binky met a Dupont at the Harvard alligator crawl and married well. Muffy got a very high-level job with the EPA.

Daddy was so pleased.

And the men in the big trucks got to keep on trucking the nasty gray and yellow chemicals out to the meadow named Dump.

YOU KNOW, I LOOK GOOD IN A MUSTACHE.
I DON'T BELIEVE I'M GOING TO SHAVE TODAY.
I'LL SEE IF MOM AND DAD NOTICE IT.
GEORGIE, GO WASH UNDER YOUR NOSE, IT'S DIRTY!
WELL~ MOM NOTICED IT.
G

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VALLEY COLLEGE

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Production Manager
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Former Valley president dies

By SIMON-JACQUES IFERGAN
Associate News Editor

Dr. Robert Eugene Horton, former president of Valley College from 1968 to 1974, died Feb. 1 in a nursing home in Fresno. He was 68.

Dr. Horton, who spent 35 years in education, was the fourth president of Valley.

During his presidency, two major structures were added to the campus: the Campus Center Building and the Women's Physical Education Building.

DR. ROBERT HORTON

He started the Historical Museum on the 25th anniversary of Valley College, in 1974, to preserve the history of the San Fernando Valley.

"Dr. Horton established the ethnic studies program at the most tumultuous period of Valley history ('67-'71)," said Captain Wally Gudzus of Valley College Campus Police.

"He was a warm person interested in the students and the college," said Kenneth Palmer, assistant dean of instruction at Valley.

Dr. Horton," said Dr. Leslie Koltai, chancellor of Los Angeles Community College District, "has serviced the college and the community in an outstanding manner. Much of the progress today is a direct result of his efforts."

Horton was born on April 8, 1914, in Hollywood. He earned both a B.A. degree and M.A. degree in mathematics at UCLA, and an Ed.D. at USC.

His teaching career began in 1939 at Black-Foxe Military Institute. After a one-year stint as an engineer, from 1946 to 47, he became a mathematics instructor at UCLA.

The following years were in Los Angeles City College, where he taught math and also where he was elevated to the position of assistant dean of instruction.

In 1967, he became the dean and served as administrative consultant for the entire college district before he climbed to the heights in college administration.

Horton was a retired lieutenant colonel in the United States Air Force and associate editor of *Mathematics Magazine.*

"He took great pride in *Mathematics Magazine,*" said Austin Conover, public information director at Valley.

A vascular problem that affects circulation forced him into an early retirement at age 60. He then concentrated on oil painting. His works, which won him several awards, were once exhibited in the Campus Art Gallery.

Horton is survived by his wife, Flora Mae, who, according to Dr. Donald Click, former chancellor of LACCD, was at his bedside when he died. He also left a daughter, Diane, and two grandchildren.

Photos courtesy of Austin Conover

DR. ROBERT HORTON—*former president of Valley College is pictured here with (l-r) Marion Lafollette and Fred Wyatt, original board members, and (on far right) Dr. Leslie Koltai, chancellor of LACCD, at the Women's Gym dedication.*

Council passes motion to censure member

By PHIL AMMANN
Staff Editor

"It's what they did to Joe McCarthy."

That is the description Jeff Kaplan, Commissioner of Social Activities, gave for the vote by the ASB Executive Council to censure Commissioner of Public Relations Leslyn Tepper at their meeting Tuesday at Monarch Hall.

The motion, which passed 10 to 1, was raised because of what Kaplan called a "failure by Tepper to perform her duties."

Tepper had missed three Council meetings without excuse, which the ASB constitution deems as the minimum for dismissal.

Appointed to the position of acting Public Relations commissioner is Kathryn Appelberg, currently the historian for Tau Alpha Epsilon. Appelberg recently made an unsuccessful bid for the position of Commissioner of Women's Concerns.

Tepper was unavailable for comment at press time.

The ASB supreme court will hear the Tepper removal case as soon as four more associate justices are chosen. All persons interested in the position of associate justice should contact Chief Justice Mike Higby at extension 361, or they can pick up an application at the Student Affairs Office.

Black History . . .

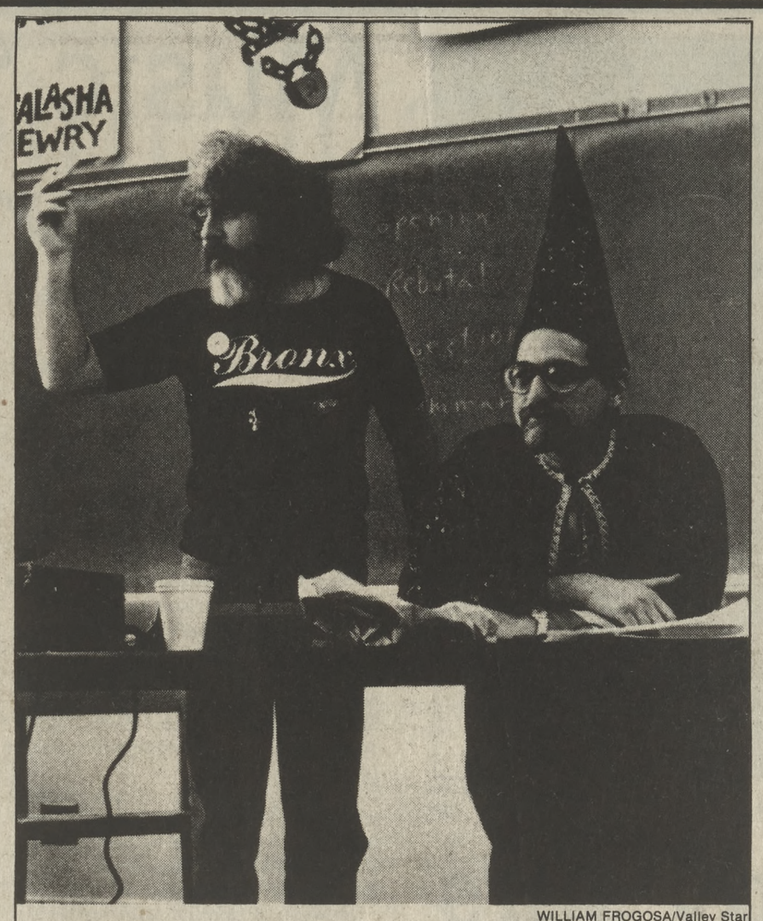
(Continued from Pg. 1)

students. So far, Johnson says, if more people don't sign up for these courses, they will be cut out of the budget.

Johnson says that the Ethnic Studies Preservation club is not limited to Blacks or Hispanics, but is "open to everyone."

"I honestly hope that I don't have an all black audience", Johnson said. "It's a long struggle (toward equality), but we can't stop pulling for each other," she added.

"Black History Week, or Women's week", Johnson concluded. "The point is to enhance a sense of pride into certain groups. We should all be aware of other people," she said.



WILLIAM FROGOSA/Valley Star

HYSTERICAL, LOONEY—*Valley professor Zev Garber (on the left) and Rabbi Jerrold Goldstein of Hillel House, "The Wizard of Babylon," took part in the annual Purim debate that pokes fun at Jewish traditions by arguing anything mock-serious. The debate was held in FL113 and was attended by more than 70 persons.*

Selected students qualify for grants

By ALYCE NOLL
Staff Writer

The Patrons Association Scholarships Fund has money to give out to selected students.

In order to qualify, a student must prove financial need and have at least a 2.0 grade point average. To be considered, he or she must also be carrying 12 units, except for nursing students, who can have 9.5 units.

Gaston Green, financial aid coordinator, said "A committee composed of community Patron members, instructors, and administration people decide who gets the $100 awards." He said, "Some of the students use the cash to buy books, fix their cars, and buy food."

When asked why there seemed to be less financial aid available and long waits, Green said "because of abuse in past years of aid money, the government has put more restrictions and has had to validate needs more thoroughly."

Applications are available in the Financial Aid Office, lower level, Campus Center. The deadline for applying for the Patrons Scholarships is March 16.

Police news

A fire set in Bungalow 12's restroom causing $200 damage, highlighted a busy week for the campus police.

Captain Wally Gudzus said that the majority of the damage was due to smoke.

Other highlights, according to Gudzus, include three reported thefts from cars. In one case a flashlight, hairdryer, and book were stolen. In another incident, a car stereo speaker and an equalizer were stolen, while in the final theft four hubcaps were stolen from a Volkswagon Buggy.

Approximately 550 parking citations were issued out during the week. According to Gudzus this is normal for the first few weeks in a semester. The tally is due, according to Gudzus, to students not buying their parking stickers yet.

Koltai . . .

(Continued from Pg. 1)

before any decision is made."

Koltai proposed a "tri-mester" system, combining some programs on a regional basis, and a pairing of weak programs with strong ones as possible ways of easing the financial crisis.

He also expects 300 voluntary retirements this year, which would save some $9 million. As he put it, "with certain incentives we are making retirement attractive."

In addition, athletic programs will be cut back by 30 percent, Koltai said.

Koltai also elaborated on a new grade challenging rule. The new academic renewal policy, which was voted on at yesterday's public board meeting, permits a student to have his academic records reviewed if he has achieved a 2.5 GPA in his last 15 units or a 2.0 GPA in his last 30 semester units.

Many of these proposals are subject to collective bargaining, while others will be decided by the board.

Koltai said that the board usually heeds his advice but ultimately, he "follows the decisions of the board."

Gearing up to cease hunger

By CAROLINE MIRANDA
Staff Writer

Enthusiastic volunteers of the Los Angeles World Hunger Event met on campus Feb. 23 to marshal student and community support for their upcoming televent, to be aired April 9 on Channel 13.

Danica d'Hondt, spokeswoman for the World Hunger Event, said that the purpose of the televent is to seek solutions from the community and to raise money to fight world hunger.

The World Hunger Event will then distribute funds to over 40 independent non-profit hunger organizations, including "CARE" and "Save the Children." "The televent will put together a support system for people to contribute their ideas and skills," said d'Hondt. She emphasized that "This is a human participation movement."

The World Hunger Event is sponsored by the Action Support Center for Ending Hunger, a non-profit organization formed in 1979 with the goal to end world hunger by the year 2000 A.D.

Guests on the upcoming televent will include Ed Asner, Joanne Woodward, Robert Walden, Harvey Corman, John Ritter, and George DiCenzo.

d'Hondt stressed that the Action Support Center and World Hunger Event are not simply fund raising groups. "The televent will make people look at other ways to end world hunger and come up with solutions other than just reaching into their pockets for money to buy food to be shipped to another country," she said. "We want volunteers and ideas from the community on how to end world hunger," she added.

District . . .

(Continued from Pg. 1)

era,' the district has made considerable progress in this area."

Palmer warned, however, that minorities will be the ones hardest hit by the cuts the district is expected to make in order to balance its 1983-84 budget.

Earlier, Chancellor Leslie Koltai announced that the recent California storms had caused an "estimated $50,000 to $75,000" in damages to district colleges.

Jules Kimmett, a shop steward at Valley, once again had his swastika sign at yesterday's gathering.

However, before the meeting began, the board voted not only to have the sign removed but to have steps taken to have such signs barred from future meetings.

At an earlier meeting, a fight broke out between Kimmett and another man over the sign, which board members found "obscene."

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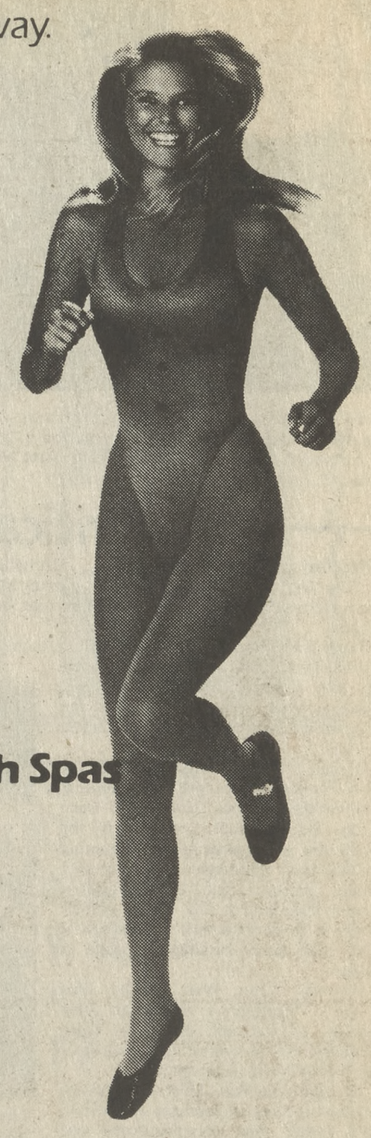
Christie Brinkley



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CHRIS VOELKER/Valley Star

ALL CHOKED UP—*Comedy mixes with murder as David Johnson takes hold of Gina Khorigian in a performance of Jack Sharkey's "Who's on First" at Valley College's Horseshoe Theater.*

Nightmare comedy stirs up laughs at Horseshoe

Reviewed by
FRANK TREPPA
Associate Entertainment Editor

If you happened to be walking past the Theater Arts building at approximately 9 p.m. of the past two weekends, chances are you were interrupted by the sound of incessant laughter.

And if you were to investigate further you would find that this laughter was coming from the Horseshoe Theater.

CHRIS VOELKER/Valley Star

IN STEP—*Closeness is the key in "Who's on First," which played six nights at the Horseshoe Theater. Consisting of a series of vignettes, "First" succeeded in bringing "incessant laughter" to the Theater Arts Building. Shown above are (l-r) Tracey Woolley, Tom Keefer, and Gina Khorigian.*

Then, remembering what you read in *Callboard,* you would immediately realize that this incessant laughter was a result of the Jack Sharkey comedy, "Who's On First," which was being presented by the Valley Collegiate Players.

The laughter that was permeating the closed doors of the Horseshoe was well deserved. "Who's On First," is a very funny play.

Directed by Perry Lambert, it is a wacky and wonderful farce centered around a magic lamp and the lives of four individuals. It is comprised of several vignettes that showcase the enormous talents of the cast.

The cast goes from situation to situation, character to character, and accent to accent with remarkable ease. If anything, "Who's On First" represents ensemble acting at its best. The four cast members, David Johnson, Gina Khorigian, Tom Keefer, and Tracey Woolley,magnificently play off each other.

There are some vignettes that don't quite work even though the cast members give their utmost effort, but those are overshadowed by delightful writing and superb performances.

The next time you're walking past the Theater Arts building and people are laughing, run to the box office and buy a ticket. Chances are, whatever is going on inside is worth the price of admission.

The Critical List

"The Year of Living Dangerously" . . . (Condition: **GOOD**)

"The Year of Living Dangerously," starring Mel Gibson and Signourey Weaver, is a much more complex and disturbing film than its "romantic adventure" label would suggest.

Superficially, at least, it is the tale of an Australian journalist who falls in love with a British intelligence agent while covering civil war-torn Indonesia in 1965. However, their romance is neither the only nor the most important love story in the film.

Linda Hunt as the quintessential photojournalist in "Year."

Rather, "Living Dangerously" is the story of a man's great love for an abused, impoverished people. New York stage actress Linda Hunt's portrayal of the diminutive cameraman is both haunting and haunted. Although the notion of a woman playing a man, or vice-versa, is quickly beginning to tire, Hunt's performance is so devastatingly human that it soars high above anything as inane as gender.

Director Peter Weir ("The Last Wave," "Gallipoli") paints an inescapable, unforgettable picture of Third World poverty set against the backdrop of the West's moral bankruptcy.

The film's one flaw, however, is that its different themes, of romance and revolution, rather than complementing one another, seem to be competing for the viewer's attention. The result is a somewhat confused effort.

Nevertheless, "The Year of Living Dangerously" is a rich and entertaining movie that has much to offer.

(Joseph Kehoe)

"Sting II" . . . (Condition: **FAIR**)

The problem with following up a movie like "The Sting" with a sequel is that the sequel will inevitably be compared with the original. And frankly, there is no comparison. "The Sting" was a great film, full of wit and humor, while "The Sting II" is muddled in mediocrity.

Still, there are some things to like about "The Sting II." The performances are uniformly good, and there are a few funny moments, but midway through the picture seems to stall.

Jackie Gleason plays the "nice guy" crook, and Karl Malden plays his nemesis, whom Gleason is determined to con. Mac Davis, Teri Garr, and Oliver Reed are thrown in to complicate things, and that's exactly what they do.

Seeing a movie like "The Sting II" is frustrating because it starts out so well but doesn't go anywhere after that. And when you leave the theater, you feel as though you're the one who has been conned.

(Frank Treppa)

("Critical List" ratings: EXCELLENT, GOOD, FAIR, SERIOUS, and CRITICAL)

Music 'Ship Captain' Carlson goes ashore

By JANICE MILLER
Associate Sports Editor

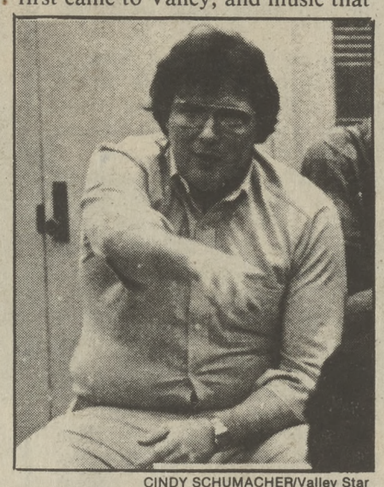
Nineteen consecutive years of directing Valley College's Jazz Band seemed to be enough for Chairperson and Professor of Music, Richard Carlson. Needing a long awaited rest, Carlson handed his baton over to director/arranger Bob Dawson, and retired from directing Valley's Band this semester.

The Jazz 'A' ensemble over the years, under Carlson's direction, have created a tradition for Valley of consistently producing top caliber jazz, and top quality musicians. Some, like Pete Christlieb, Stu Blumberg, John Clark, and John Mitchell, have become noted professionals.

Dawson, alumnus of the band who came to Valley in 1966, feels he is more than capable of keeping up the band's level of supremacy while taking over for Carlson.

Dawson is familiar with not only the various instruments used for band, but is very knowledgeable about Valley's music library, which contains over 700 arrangements that the band plays from. "It will be an incredible experience for me," stated Dawson.

This semester he plans to play a wide variety of music. Included are earlier tunes played when Carlson first came to Valley, and music that has never been played before.



CINDY SCHUMACHER/Valley Star

THE NEW "CAPTAIN"—*Robert Dawson, shown making a point to LAVC's Jazz Band, of which he was recently named director. His predecessor, Richard Carlson, is taking a "long-awaited rest" after almost 19 consecutive years of directing the band. Carlson will spend much of his time working with his favorite hobby, his boat.*

This semester's band, particularly the brass section, is composed of some very talented and prominent musicians.

Tony Farrell, who plays lead trumpet for Valley, at one time played in the Stan Kenton Band, and for the Hilton Hotel in Las Vegas as well as Harrah's in Reno.

Other noted soloists are John Bambridge, trumpet player, who has played with the Louis Bellson Band in Las Vegas; John Leys, trombone player, who has played with the Tonight Show Band, and is currently playing with the Buddy Rich Band; Dave Cushman, trumpet player, who has played on several television commercials.

Carlson, conductor of 38 award winning bands, stated that, "Getting new blood in front of the band is sure to be beneficial."

Carlson, having full confidence in his replacement, intends to spend more time commanding his boat, a favorite hobby of his.

For Richard Carlson it is a breath of fresh air. But for the 'A' Band members "Their friend Dick will always be 'Captain of the Ship' in spirit."

LA's revival theaters relive past

Nuart tops list with good films and good taste

By PHIL AMMANN
Entertainment Editor
and FRANK TREPPA
Associate Entertainment Editor

Amidst the glamour of modern day Hollywood there exists a small group of theaters which keep alive the memories of movieland's past triumphs and failures. They remind us of our cultural history through the reliving of countless nights of love, hate, fear, and treachery.

Under the appropriate name of revival theaters, Los Angeles has a number of movie houses that show films which represent the best (and sometimes worst) that Hollywood and the filmmaking world have to offer.

In surveying the revival theaters of L.A., taste is the discerning factor, with the understanding of the little nuances in revival programs being the key to choosing a theater.

The list is basically simple. At the top is the **Nuart**, located at 11272 Santa Monica Blvd. The Nuart holds the position of being one of L.A.'s major cult theaters showing films like "Pink Flamingos" which have built up a following of enthusiastic audiences over the years. The Nuart shows what the best revival theaters should provide, good taste, good films, and a good dose of tongue-in-cheek humor (provided by the Saturday night Improvisation film series—where the sound is turned off and a new soundtrack is provided by the L.A. Improvisational Group).

Located in the foothills of South Pasadena, at 1023 Fair Oak Blvd.,

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the **Rialto** is as comfortable as it is extravagant.

From the street it doesn't look like much, but once you walk inside, it seems like a different place. The concession stand is neatly situated in the corner (out of the way) and the lobby is decorated with rare French posters.

The Rialto charges a $5 admission price (with $2 for senior citizens and children) but it is well worth it.

The audience depends on the particular movie that is playing. On the evening I went it was showing Abel Gance's 1927 masterpiece, "Napoleon." Therefore the audience was comprised of middle-aged adults. Included for this particular film was complimentary cake from the bakery across the street. A pleasant surprise!

Some notable films upcoming are "The Graduate," "Dr. Strangelove," and "Gone With the Wind."

The **Vista**, although it stands in a seedy part of Hollywood, is also a pleasant experience. Located at 4473 Sunset Dr. (where Hollywood Blvd. and Sunset meet) the Vista is a very simple establishment.

Located in the San Fernando Valley, the **Baronet**, on Topanga Canyon in Woodland Hills, is the newest revival theater to hit the market. It opened last September.

Showing more popular films, as opposed to the art deco films of the Vista and the Rialto, its program plays it safer than the more daring film festivals of the Hollywood based revivals.

Prices for the Nuart, Vista, and Baronet theaters are $3.50 for adults. That covers a usual double feature and is lower than the first run theaters.

Discount cards are available for the Nuart and the Vista for $15 for six admissions. The Baronet also offers a discount card for five admissions for $15.

To keep up with the changing schedules, a combined newsletter with programs for the Nuart, Vista, and Rialto is available at the box office, and many record stores.

'Pirates of Penzance' dual premiere successful in theaters and pay-TV

By FAY BROOKINS
Staff Writer

"Pirates of Penzance" is alive and well. According to Bob Laemmle of Laemmle's Theaters, "Audiences are building substantially, and last weekend's audiences were very good."

Universal Studios experimented with a dual premiere of the film in theater and pay-TV on Feb. 18.

The pay-TV audience response was 10 per cent of a potential 1.2 million subscribers and theater audiences were also light. At $10 per home the pay-TV take was still over a million dollars. By comparison, four days screening in 91 theaters across the country produced only a quarter million.

Laemmle said he attributes the poor beginning to Universal's departure from the normal handling given to new releases (there were no advance screenings).

An unnamed source from On-TV's programming department also felt the poor initial response was due to the lack of previewing. He said, "People like to wait for all the reviews to go see a movie."

This source's opinion was that live events, such as boxing, can be seen only once, and the outcome is unknown, but movies have no such "kicker."

"Sporting events consistently garner close to 50 per cent of the potential audience . . . the big guys (studio executives) want to make a million in a day—they think they can give them (the public) hamburger and pass it off as steak," he said.

But now the reviews are out, and based on these, things are looking up for the Gilbert and Sullivan adventure.

Sheila Benson of the *Los Angeles Times* and Ben Brown of *USA Today* both gave the picture an enthusiastic thumbs-up review. Janet Maslin of The New York Times was less enamored and preferred the stage version by New York's Shakespeare Festival Stage Production Company (who also staged it for the movie).

Looking back on all the machinations of the "big guys," perhaps we should let the Pirate King from "Pirates" have a say in all this:

"Oh better far to live and die
Under the brave black flag I fly,
Than play a sanctimonious part,
With a pirate head and a pirate heart.
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Monarch point guard named All-Conference

By JEFF DUNLAP
Sports Editor

Since the game of basketball originated, there has been an ongoing dispute as to what position on the team is the most valuable.

The first arguments went in favor of the slick small forward who usually does all the scoring. However, when players such as Bill Russell and Kareem Abdul-Jabbar made their mark, the argument swung to the 7-foot centers.

Recently, with the emergence of players like Magic Johnson, coaches and players alike have decided that the man who runs the show, so to speak, is the most valuable player on the team. The performance of Conrad Amba, Valley's playmaking point guard, tends to support the opinion of many that the point guard is, as a rule, the most valuable player.

Amba has been the starting point guard for the Monarchs the past two years. In those years his main job wasn't to score, but to get the ball to the poeple who are to score.

"I get more satisfaction in the number of assists I get in a game than I do in the number of points I score," explained Amba. "I really don't look to score."

For the past two seasons he has led the conference in assists. This year he has a chance to become the state champion. As of the last Monarch game, he was second overall in assists in the satate.

"Connie takes great pride in his assists," said head coach Bobby Castagna. "The more experienced the team, the better he plays. It was hard on Conrad playing with such a young team this year. They didn't expect a lot of his passes."

Amba finished with a total of 254 assists this season. He also averaged six points a game and had 43 steals.

Amba has always been fortunate in playing with top-notch talent. At Notre Dame High School in Sherman Oaks, where he was a 3-year varsity letterman, he played with such players as Nigel Miguel, a high school all-American, who is presently playing at UCLA. He also played with Mike Lopez, who was all-conference here at Valley in 1980 and '82.

At Notre Dame, "C," as he is called by his teammates, led the Knights in assists two years in a row.

In his senior year, Amba was named to the All-Del Rey league team.

"Conrad is as good and as nice a kid as I have coached in my seven years of coaching," said Castagna. "He does anything asked of him. He always gives 100%. He has a super attitude and is a great asset to our program for the two years he has been here."

Amba has been highly recruited this season by many colleges. He hopes to go to the Unviersity of San Diego, which is a Division I school. He also is interested in Cal Lutheran, Point Loma, Occidental, and Grand Canyon College.

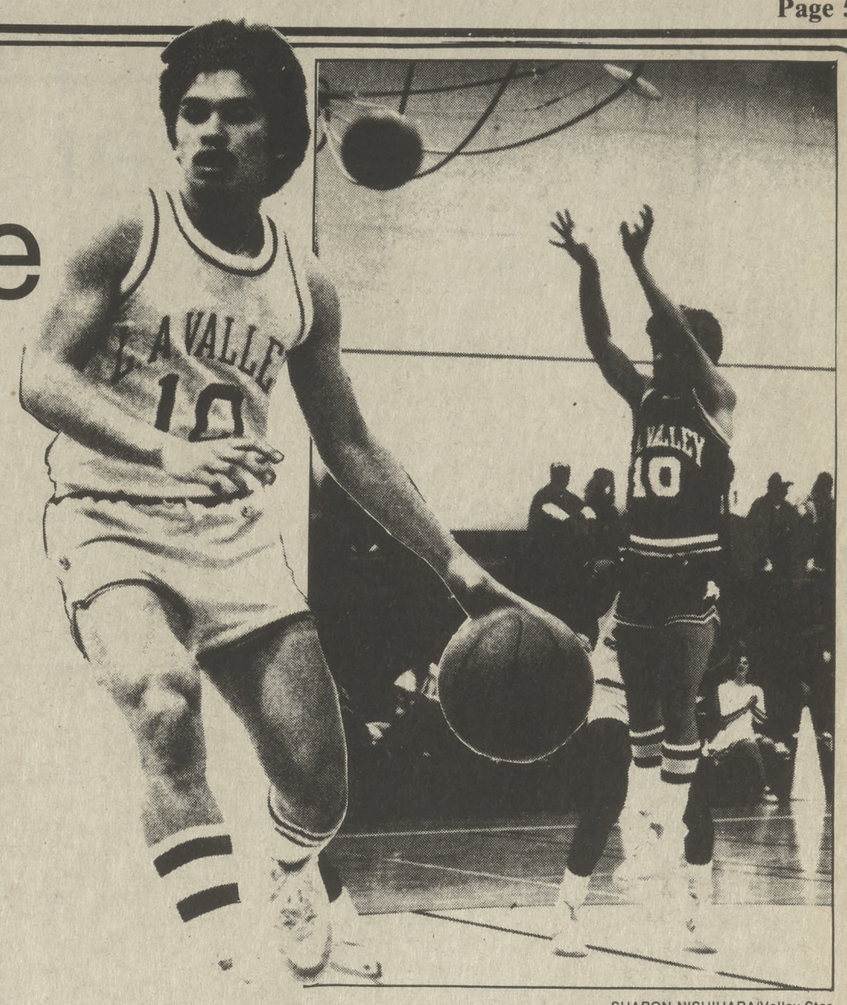
"I owe so much to trainer Mike Norris," explained Amba. "He has always been there to help me both physically and mentally."

Earlier this week the Mountain Valley Conference held their meeting to select the all-conference team. Connie was named to the first team.

Last season he was honorable mention in the Metropolitan Conference. Connie was the only player chosen from Valley who made an all-conference team this season.

Freshman Kevin Mykleby was an honorable mention to the all-conference team.

Aside from being an excellent basketball player, Connie is an outstanding student. He will be graduating in June with his A.A. degree. His major is in the life sciences. His goal is to play ball in a four-year university and then play it by ear.



SHARON NISHIHARA/Valley Star

CONRAD AMBA—*Valley's all-conference guard shows here that he's always willing to make the great pass, even when he is open for the jump shot.*

Norris says most injuries avoidable

By J.D. BOWLES
Staff Writer

"Everyone who participates in athletics, whether it be the afternoon jogger or the intercollegiate athlete, is susceptible to severe muscle injury unless proper precautions are taken," according to Mike Norris, Valley's athletic trainer.

Norris said that, "A little knowledge is very dangerous." In any kind of sports, whether it is organized or not, ignorance can lead to a serious injury he added.

There are ways to cut down the chance of injury. Stretching is the most common way to prevent muscle pulls, according to Norris.

He went on to say that if an athlete knows, for instance, that he has weak ankles he should wear such items as a brace or get wrapped in tape by the trainer before competing.

"The reason there are so many injuries is the big egos of many athletes. Athletes think that if they sometimes use the preventative measures it will make them look less professional," said Norris.

Many professional athletes will arrive two to three hours before a contest to get whirl pools and rub-downs to prepare their bodies for the upcoming games. Almost all professional athletes tape their ankles for the extra support.

Norris, who has been Valley's trainer for the last two years, said that he has seen a countless number of injuries ranging from the slightest ankle twist to much more severe injuries suffered in high level intercollegiate athletics. He added the most common and frequent injuries are sprained ankles and muscle problems.

"Some athletes try to push themselves when they feel an injury is minute and they go ahead and play without caution," said Norris. "This can be attributed to 'cockiness,' which can only induce the risk of permanent injury," he continued.

Norris strongly suggested that bad habits picked up as youngsters lead to injuries. Young inspired stars watch their professional idols and try to imitate what they do.

An example being a young boy seeing a professional pitcher throwing a curve ball and then trying to throw it himself without supervision. These type of actions can lead to serious arm problems latter in life.

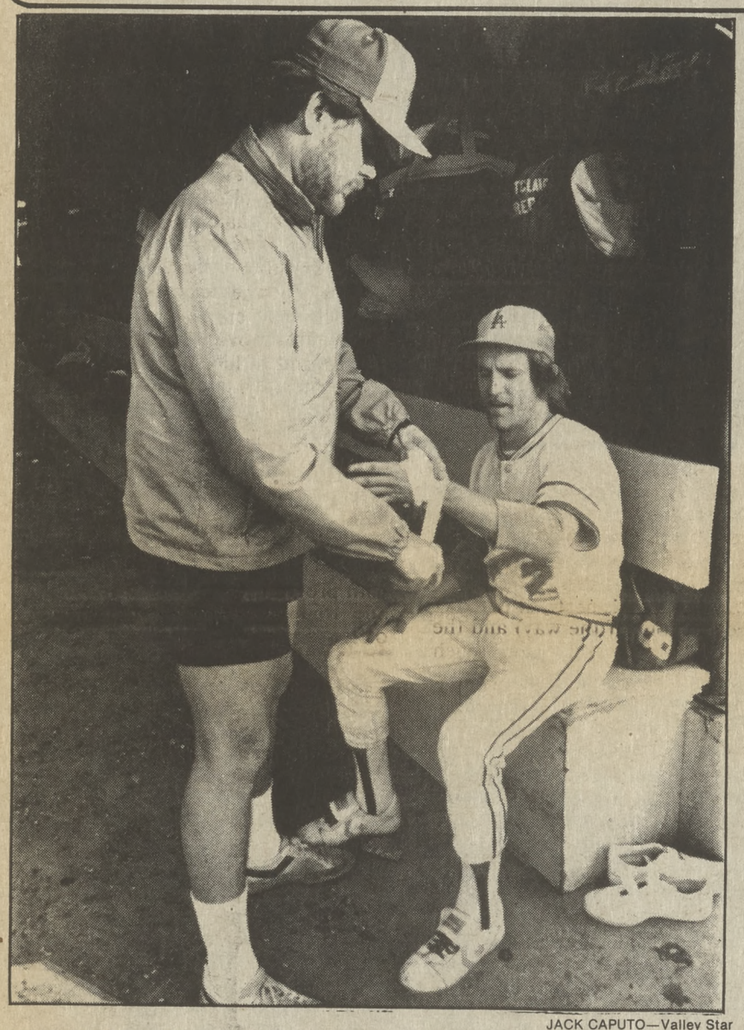
"Valley College has been blessed with a great coaching staff," claimed Norris. "Our having coaches who have been qualified instructors for several years cuts down the possibility of injuries."

In many cases fathers, simply volunteer help, run such programs as little league, Pop Warner football, and park league basketball. On several occasions these so-called coaches are inadequate at helping youngsters prevent injuries!

One problem here at Valley, Norris explained, is that we don't have better training facilities because of the cut-back in funds.

In addition, Valley being a community college makes it inferior to a university, which has the ability to train athletes at a higher level.

In any field of athletics or recrea tion, whether it be college sports or personal fitness programs, every participant must take the proper precautions to help prevent injury.



JACK CAPUTO—Valley Star

AN ATHLETE'S BEST FRIEND—*Mike Norris, Valley's athletic trainer, wraps Kevin McConville's wrist before a baseball game earlier this season. Norris says many injuries can be prevented if proper pre-workout steps are taken.*

Sports Briefs

"Swimming in the Rain"

Despite rainy conditions, the men's and women's teams swam to victory defeating Pasadena City College 71-29 and 73-53 respectively. For the men, both Robert Fuentes and Bob "Beaver" Frappia won two events. "Our depth really paid off in this meet," explained Coach Krauss. "We outnumbered them 20 to 10 in swimmers." Coleen Hazlett won three events of her own and anchored a win in the medley relay for the women's squad. Becky Bridges won the 200 and 500 meter freestyle. "Our women are now 2-0 and having a good early season," added Krauss.

Being put on "Hold"

The Monarchs baseball team are having their season held up on account of terrible weather conditions. On Saturday they were scheduled to play East L.A. and then on Thursday they were to open their conference schedule playing rival College of the Canyons. But both games were cancelled and will be made up at a later date. The Monarchs are supposed to travel to Antelope Valley today at 2, but pending weather and field conditions the game is very questionable.

Ex-coach captures title

Former head basketball coach Jim Stephens, who coached at Valley for seven years, led his Pierce Brahmas to the Metropolitan Conference title with an overall record of 22-7. Stephens, who moved his services from Valley to Pierce College last September, takes his team into the state playoffs tomorrow night as they host Moorpark College at 7:30. Moorpark was the second-place finisher in the Mountain Valley Conference.

Easy win

Greshon Bowles scored 18 points and dished off for seven assists to lead the Lady Monarchs to an easy 68-45 victory over L.A. City last Wednesday. Val Madred added 15 points and grabbed eight rebounds to help the Monarch cause. Valley shot 52 percent from the field and also converted 14 of 20 free throw attempts to walk away with the win. For Coach Stark, he had five players in double figures.

Sports Calendar

Today
Baseball—at Antelope Valley, 2 p.m.

Friday, March 4
Swimming—vs. El Camino at Valley, 2:30 p.m.
Track and Field—vs. L.A. Southwest —West L.A. at Valley, 1 p.m.
Volleyball—at Santa Barbara, 7:30 p.m.
Women's Basketball—at College of the Canyons, 4:30 p.m.
Gymnastics—vs. Orange Coast at Mesa, 3 p.m.

Saturday, March 5
Baseball—vs. Antelope Valley at Valley, 1 p.m.

Tuesday, March 8
Women's Softball—vs. Glendale at Valley, 3:30 p.m.

Wednesday, March 9
Volleyball—at Santa Ana, 7:30 p.m.
Women's Basketball—vs. Moorpark at Valley, 4 p.m.

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Back to back titles?

Repeating is never easy

By MARK BORGOGNONI
Staff Writer

Has it been a year already since Coach Dave Snow led his crew of survivors to the State Baseball Title.

It seems like only yesterday that the team, Snow said, "resembled the '69 Mets," swept past Golden West 6-5, Orange Coast 7-6, and Sacramento City 5-2, on its way to the finals.

One can still remember the pride of Monarchs, huddling in jubilation in the center of the Blair Fielddiamond, after defeating College of the Canyons 3-1, to earn the crown.

How Sweet It Was!

As any championship team has experienced, the title comes in three phases. First there is the conquering, winning the crown. This is followed by the celebration, wearing the crown with pride.

The third leg of the title, for any team, is the hardest to achieve. The final phase is defending the crown and the ability to win it back.

Today in sports the toughest thing to do is to win back to back championships. There are many opinions why this is so hard to do. Some feel that complacently and/or internal pressure keep a championship team from repeating.

The most valid reason is that when you're the champs, everybody is gunning to beat you because you are suppose to be the best. This explains why there are so few dynasties in sports today.

Some might feel that the L.A. Valley baseball program is adynasty, and in some ways they are.

The Monarchs have won four Metro Conference Titles in four years. The Lions have emerged in the State Tourney the last four seasons, once finishing as a bridesmaid and another as a bride. So it's safe to assume that the Monarchs are a sure thing to repeat as State Champs. Wrong!

Let's examine the Monarchs' chances for repeating. For the first time in the school's history, the Lions will not compete in the Metro Conference. Valley will be one of the members of the newly formed Mountain Valley Conference. College of the Canyons is also a member of the MVC. The California State Baseball Tournament consists of the champions from the state's eight conferences. With each conference only allowed to send one representative, it is easy to see that one of last year's finalists (COC or Valley) will not even qualify for the tournament.

Dave Snow, the conductor of the "mean green machine" for the past five seasons, has left, taking many key players with him. Scott Muckey, an asistant coach last season, has become the new Monarch Mentor.

So, to the loyal fans of the Monarchs, rejoice, for until that day when we are forced to surrender our crown... WE ARE THE CHAMPIONS!

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Valley teacher reflects on Vietnam war

Veteran adjusts to civilian environment

By JIM CROGAN
Staff Writer

"Scared shitless," he said and he laughed, a laugh meant more for relief. "That's how I felt going into combat the first time.

"If you could imagine,my first big operation, 'Operation Texas.' They truck you down to the airstrip at three or four in the morning, and just as the light is starting to hit, you hear the choppers coming in.

"They're coming in off the front, someplace. You got all these green-grey body bags lined up on your right hand side and you're sitting there getting into copter teams and you start seeing this happen.

"Now the choppers are coming in to pick you up and they're shot full of holes. They land you in an area where the gunship's been and there's red smoke designating where the enemy is and they drop you in the middle of that. That's when you start wondering, what are you doing there?

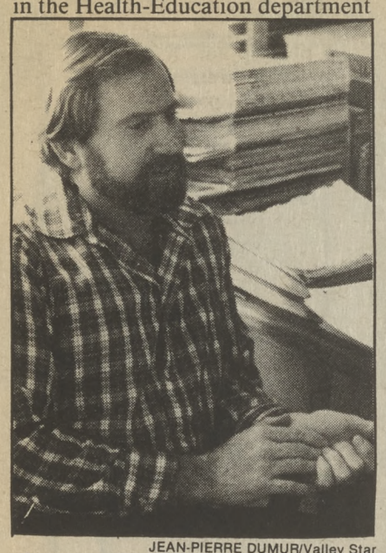
"The choppers never hit the ground. You jump out about six or eight feet off the ground but you don't even feel the ground. You just seem to float."

In 1966, Louis E. Albert was a combat marine in Vietnam. He was attached to K-Company, 3rd battalion stationed near Da Nang. Albert was 20 years old.

"Most people don't realize that at that time, 1965, there was a waiting list to go to Vietnam. I was one of those nutty guys. I extended my enlistment voluntarily so I could go to Nam," he said.

"You know, I was an athlete-going through school and you get the hunger for competition, aggression and all that. But when you start seeing things happen around you, people dropping off and body parts flying all over the place . . . well, the whole reality of war starts to hit you and a lot feelings come to the surface. Feelings about living and dying, and don't lose that. I don't think you can."

Today, at 37, Albert is an assistant professor of physical education in the Health-Education department



JEAN-PIERRE DUMUR/Valley Star
Assistant Professor LOU ALBERT

here at LAVC. He's been teaching here since 1976.

He seems confident, composed and relatively successful in his chosen field. He's adjusted.

And what's more, he's part of a growing number of Vietnam vets who are stepping forward to say, "I'm coping with my memories of the war."

There's a growing anger in these men and women over the way they feel the Vietnam vet is normally portrayed.

"Sure there are vets who are angry, confused, addicted to drugs and committing crimes. We know it's not easy. That's why vets are helping other vets. However, they are a minority. The vast majority of vets are coping. They're dealing with their families, being law-abiding, working and/or getting an education and doing their best to deal with the war."

Albert served in that first generation of Vietnam vets. He returned home in the winter of '66 to an America that was changing and questioning the war.

"I think I was anxious to return home," he said. "But after I got home I was thinking about going back. I don't know exactly why, but I was kind of bored. So I started thinking about going someplace, maybe becoming a mercenary. I think the only thing that kept me from doing that was my anti-military feeling." he said.

"I've come to believe that our government, at any risk involved will take almost any action to really suppress or contain something they can't deal with or they're frustrated with. We saw that here with the anti-war movement.

When I first came back I was hostile towards the anti-war movement." he said. "I couldn't understand what those people were doing out there screaming about the war. I couldn't understand our country doing something wrong or our people not getting behind our country."

Today Lou Albert is beginning to see some hopeful signs for the vet. "Although we've just scratched the surface, I think the country is becoming more sensitive to our problems." he said.

"Veterans have been complaining a long time about inadequate care and ineffective VA response. I think at first people thought, Oh Christ! They're a bunch of crazy vets asking for something that we don't want to hear. Keep 'em quiet.

"Well, now they've started listening. I think there's a lot of listening left to do but at least now they're listening real hard."

Albert has not seen the new Vietnam war memorial and he has mixed feelings about it. "I'd like to see it," he said. "But I question what it's for. I don't think we need another statue in the park. We need better programs, including counseling."

"At LAVC, the vet center doesn't have any counseling serices, so veterns don't have a place to go on campus unless they know they can come in and talk with me."

> ***" The vast majority are coping" —Albert***

And Albert sees talking as the key. "The vet who buries his wartime memories is asking for trouble." he said. "He's a walking time bomb. He's fooling himself 'cause when it hits him, he just might explode."

'Vietnam Reconsidered' tapes given to Valley

By JIM CROGAN
Staff Writer

Hey give it a number.
Haven't you heard?
That war is over.
Those guns are silent.
The trumpets have sounded.
The campus is quiet.
We've counted our missing.
We've buried our dead.
So must you remind us?

Vietnam. Not since the War between the States has America been so divided.

Vietnam gave us marches and peace demonstrations, body counts,and bombings. The media barrage was relentless. TV brought the violence into our homes every night.

Vietnam dealt America its first real loss in war. The scars run deep, but the healing?

Gradually America seems to be recovering. The healing process has begun. One of the most important signs is that America is beginning to look back, to listen, and to reflect on the lessons Vietnam has to teach us.

For four days and nights, Feb. 6-9, the USC campus became the scene of confrontations and reconciliations as vets, reporters, photographers, cartoonists, anti-war activists, politicians, representatives of the military and the CIA and Vietnamese came together to candidly discuss America's involvement in Southeast Asia.

"Vietnam Reconsidered: Lessons From A War" was sponsored by the USC School of Journalism. It began as a reunion of the Saigon press corps, a journalism exercise.

It blossomed into one of the largest and most unusual conferences on Vietnam every held, attracting participants and listeners from around the world.

Students here at LAVC will soon have the opportunity to hear all of the panels because Lou Albert, an assistant professor in LAVC's Health-Education Department and the Veteran Affairs Office have donated a complete set of audio tapes covering the four-day conference to the campus Learning Center. The Learning Center, located on the lower level of Campus Center is open Monday through Thursday, 8:30 a.m. - 9 p.m. and Friday, 8:30 a.m. - 2 p.m.

Albert, who attended the four-day conference, had also organized and directed a forum on Vietnam vets and post-traumatic stress disorders. The conference was held at LAVC in December of '81 and was attended by more the 1,200 people.

But there at USC he was in the audience. He had come like hundreds of others to listen and to ask some questions.

"I arrived at USC early that Sunday. As I began to make my way to Bovard Auditorium I began to hear chanting. It seemed to be coming from the site of the conference. The chills. It was just incredible. The sound was ringing in my ears. I've heard the language, the singing, the wailing, the crying all before. I walked around the corner of the building and I saw it, the Vietnamese flag. I had some incredible surges of emotion going through me. I could feel my body stiffen. Anxiety. I wasn't sure what I was walking into.

"Finally, I stood there, entranced. I began to take it all in, the reporters, the interviews, the scenes of Vietnamese and veterans, policicians and anti-war people all mixing together. It was an incredible emotional beginning.

"One of the panels I found most interesting came Monday night," Albert said. Entitled "The Role of the CIA in Vietnam," it had three former CIA agents and a journalist debating whether the CIA's primary motivation was gathering information or overthrowing unfriendly governments.

Keyes Beech, who covered the war for the *Chicago Tribune,* said, "I regularly relied on CIA sources for my Vietnam reporting. I was used by the CIA without my knowledge. But reporters are always used by people to further their own personal interests or national interests."

Frank Snepp, the CIA's chief strategy analyst in Saigon during the early '70's, portrayed the CIA as an intelligence corps unable to influence stategy in Vietnam. "The CIA failed to collect important intelligence infromation early. As a result, it was discredited in the eyes of the military," he said.

However, John Stockwell and Ralph McGehee, both former agents, depicted the CIA not as an intelligence agency but rather a "covert arm of the military" in Vietnam.

The four-day conference included panels on the broadcast media. Morley Safer, Robert Scheer, Garrick Utley, and Barry Zorthian discussed the quality of reporting during Vietnam.

There was a panel on the anti-war movement represented by Todd Gitlin, Paul Schrade, and David Dellinger, one of the Chicago 8. There were also panels which dealt with the concerns of veterans and the Vietnamese.

"There was one thing that kind of bothered me, though," Albert said. "I questioned the lack of minority and female representation on the panels. Still, there was an incredible amount of valuable information given out.'

Anorexia: anxiety will linger for her lifetime

By MICHAEL J. GONZALEZ
Associate View Editor

"I was really shaken up by something that happened the other night," said Jane. "My mom and I went shopping for a new dress, and she was with me in the dressing room while watching me try on a dress. My mom's eyes widened. She pointed to my body, and something inside her just snapped! I panicked."

Because of this Jane decided that she must eat, at least for a while. "It's the only thing that will keep my mother sane." The thought of putting on a little weight alarms Jane, but the thought of something happening to her mom fills her with greater fear. "I have no choice."

Jane is now 29, and for the past 15 years she has passed for "normal." Yet not a single day haspassed through all those years that she didn't feel scourged. With Jane, there seems to be no end to this food/body obsession. A lifetime of unflagging vigilance.

At the moment when Jane surrendered to her parents' wishes that she begin to eat, her self-pride left her. "I refused to be responsible for what I was about to become—a fat, helpless person. I'm doing this just for you!" said Jane.

As Jane continued to put on more weight, and flesh padded her bones, many of her friends would comment that they were happy to see her "getting much better."

"How could anyone get some satisfaction out of seeing me fail at something I had struggled and sought for so desperately?" said Jane.

According to Jane, the tragedy of her whole experience is that she has always seen the supposed "cure" as being a trade-off. "I had to give up my self-command and all my convictions, the essence in 'my' life, in order to please others and receive their approval," said Jane. "It has been neither a happy or fair trade. It is one I am working now to rectify."

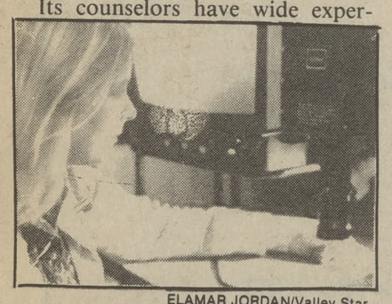
Hospitalization may be required to treat the anorexic to promote weight gain. The required length of stay may be as brief as a few weeks or may stretch from a few months to two years or longer. In some cases, there is a continual lifelong struggle of food/body obsession.

Handicapped Programs help disabled students with variety of resources, aids

By MICHAEL J. GONZALEZ
Associate View Editor

Opening up the possibilities for disabled students by realizing their potential through available resources is the job of the resource center for the Handicapped Student Programs and Services Office.

Its counselors have wide exper-



ELAMAR JORDAN/Valley Star
PENNY PORTWOOD

ience advising students with physical limitations and communication disabilities as well as with giving personal and vocational counseling.

The resource center provides a number of services available to the handicapped, such as tutoring, testing, elevator keys, tape recorders, special parking areas, in-class note-takers, recordings, and mobility assistance. The center also provides the Phoenix Flyer, which is a tram that gives rides to the handicapped.

Penny Portwood, program assistant for handicapped students' progams and services, said her learning objective is "making the campus of Valley College more accessible to the blind or visually impaired students by brailing classroom doors, phones, and equipment."

A special Telephone Device for the Deaf (TDD) enables the deaf to call from off campus onto campus without having to go through the operator. This device is much like a typewriter, is connected to the phone free of charge, and comes out in a print-out to the secretary. The number of this service is 781-8423.

Small communicators are available to carry with the handicapped student to type out messages rather than using sign language or having to write down notes on a piece of paper.

The resource center sends out textbooks to be recorded for blind and visually impaired students. Processing of enrollment forms, such as adds and drops, is also provided by the center.

> ***"The student is going to make it in the class with our help, not the teacher's help . . ."***
> ***—Jack Oliver***

Included in the service is testing assistance for the student who needs a quiet environment for the test or needs longer than the usual class time.

One of its most outstanding services is the Adaptive Physical Education Service for those who need special exercises because of their handicap.

The resource center office is located in the Learning Center in Monarch Hall and is equipped with Braille messages for the blind student. They are open Monday through Thursday from 8:30 a.m. to 8 p.m. and Friday from 8:30 a.m. to 4 p.m.

"The student is going to make it in the class with our help, not the teacher's help, with our help," said Jack Oliver, handicap coordinator.

The office is interested in providing help the students need, so the teacher shouldn't have to worry about them. "We're here to make things go smoothly," said Oliver.

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